

# *e-News*

February 2025

## **Editor's Note**

Happy February!

February may be the shortest month of the year, but it is packed with a lot of events.

Firstly, we invite you to attend ViewPoint Gallery from Feb 6<sup>th</sup> to March 2<sup>nd</sup>. Eight Images of PGNS members, chosen during the Christmas Social, will be displayed as part of a larger exhibit featuring images from organizations and clubs around Nova Scotia.

Secondly, we will have the Image Evaluation for Guild/PSA 2 on Feb 2<sup>nd</sup>.

Finally, PGNS is offering another excellent webinar on masks and layers by Hazel Meredith on Feb 10<sup>th</sup> and an image analysis night on Feb 16<sup>th</sup>. In addition, there are many other webinars available to PGNS members this month. Please check 'Events News' for details.

Until next month,

Kathy Gartner-Kepkay  
PGNS Newsletter Editor



# PSA News

I am hoping that you will open this newsletter in time to see that the Guild-PSA Competition Review is Sunday, Feb 2<sup>nd</sup>. Look at the collages of images that are 'going away' as our Club entries and be inspired to join us on the Webinar. Two of the three judges will critique the three reality sections, and we want everyone to remember what a great opportunity it is learn about competition photography. Need help finding the link? Let us know and someone will help you.



AND because the deadline for the 3<sup>rd</sup> Guild-PSA Competition is the 2<sup>nd</sup> of March, I am including that announcement in this Feb edition. You still have a few weeks to take the Theme images... 'Clouds', and there've been no lack of cloudy skies lately. I'll be sending a copy of the announcement with details in a Googlegroup email later in the month.

# Guild-PSA Competition 3

**New Images Only** 'Images not used before'

Enter 7 images in the following 5 categories...Max 2 in each  
Top 6 images (1per maker) is club entry for PSA Interclub

**PSA**  
Photographic  
Society of  
America  
WORLDWIDE

**1- Nature**  
**2- Open Colour**  
**3- Open Mono**  
**4- Travel**  
**5- Photojournalism**  
and 1 in Guild Creative  
and 1-2 in Theme - Clouds  
Shot after Sept 1st

**Upload Deadline**  
11:45pm - March 2nd

**Comp Review**  
7:30  
March 16th

**Total possible entries 10**



I am off to Sri Lanka with the group from the Photographic Society of America. Gary will accompany me this time, and we are looking forward to it very much. The worst part is the packing, and the paperwork associated with travel. And, also the planning ahead for things like the upcoming Guild activities.

With any luck at all, the groundhog will not see his shadow this year...I'd really like to come home to warmer weather and some sunshine. ☺

Viki Gaul  
PGNS PSA Club Rep




## CAPA News

No CAPA news at this time.

Joyce Chew  
PGNS CAPA Rep

# Events News



## Fred and Edie Green Speaker Series



### Photographic Guild of Nova Scotia Fred & Edie Greene Speaker Series

**Layers & Masking Demystified**  
By Hazel Meredith, APSA, HonNEC

Monday, February 10, 2025 · 7:30 - 9:30 pm AST



Eventbrite Link: <https://www.eventbrite.com/e/layers-masking-demystified-by-hazel-meredith-tickets-1008321696337>

## ViewPoint Gallery Exhibits

# ViewPoint Gallery Exhibition

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**GALLERY A**  
**Oh, The Places You'll Go!**  
Photography by the NSCAD Photography Collective

Exhibition: February 1 - March 3  
Opening reception: February 1, 6-8pm  
Artist talk: February 11, 2-3pm



February 2025

**February 6 - March 2 / 2025 at ViewPoint**  
**NOVA SCOTIA PHOTOGRAPHERS' EXHIBITION**

A Group Exhibition of Nova Scotia Photographic Organizations, representing:  
Truro Image Makers  
Dartmouth Photo Society  
Sackville Photography Club  
Photographic Guild of Nova Scotia  
Bridgewater Photographic Society  
and ViewPoint Gallery



Regular Hours: Thurs-Sun, 12-5pm  
viewpointgallery.ca

VIEWPOINT GALLERY PHOTOGRAPHIC ART COOPERATIVE

1475 Bedford Highway, Bedford (by Cross) 902 420 0854

**GALLERY B**  
**WINTERNESS**

Dean Hirtle Kim Offenbrite  
Allan Neilsen Colin Chase  
Doug Van Hemessen Ron Pitts  
Jane Oram Terry Humphries  
Heather Rose Roxanne Smith  
Craig Benjamin Carl Snyder  
Kathleen Flanagan Chris Kelly

**A ViewPoint Members' Exhibition**  
February 1 - March 3



# Virtual Creative Photography Conference



## 9th Virtual Creative Photography Conference

February 22-23, 2025

### Speaker Lineup!

[Mark Battista](#) (CT)

“Composition: Shooting with Intent”

[Liz Guertin](#) (MD)

“Unleash Your Creativity: A Process-Based Approach” “Tangled, Tantalizing Trees”

[Doug Hansgate](#) (NY)

“Digital Painting from Images – The Basics” “Digital Painting from Images – Brushes”

[Andrew Kavanagh](#) (CA)

“Surreal Compositing in Photoshop” “Generative AI in Photoshop”

[Mike Moats](#) (MI)

“Creative Ways to Photograph Flowers” “The Four Seasons of Macro”

[Maryellen Stone](#) (MA)

“Enhancing Your Nature & Wildlife Images Creatively for Impact”

[Dave Meredith](#) (TN)

“HDR with Photomatrix & Nik”

[Hazel Meredith](#) (TN)

“Creativity with Textures & Plug-Ins” “Smartphone Creativity with Snapseed and More”

Dec. 1-Jan. 31 Early Bird Price \$49

Feb. 1 till Registration closes \$59

<https://meredithimages.com/product/2025-winter-virtual-creative-photography-conference/>

## Maryland Photography Alliance



### Abstracts With Impact

with Mollie Isaacs

Tuesday, February 11, 2025 — 7:00 PM ET



Abstracts are the poetry of photography. They allow your imagination and your creativity to soar. Abstracts allow you to incorporate line, shape, form, and color to create images that are unique and artistic. And it allows you to be completely free from rules or restrictions.

This educational and inspirational program will show you how to find abstract subjects, plus how to create beautiful images from ordinary things you see every day.

You will be taken step-by-step through the creative process. You will see the basic scene or subject, and then the resulting abstract image. You will learn how to find abstracts in a variety of subjects including, water, birds, flowers, landscapes, shells, glassware, and more. This program will open your eyes to all the creative possibilities around us. Learn how to turn basic things we see every day into compelling images that will catapult your photography to a higher level.

To get the link for this free webinar, click on

[REGISTER HERE](#)

“FREE” Webinar - Register Today!



## Coastal Camera Club



### 2025 Virtual Beach Bash

This event will be free of charge.

Saturday 2/22/2025 @ 4 pm AST  
On Wings and Wonder with Jackie Kramer

Sunday 2/23/2025 @ 4 pm AST  
Minimalism with Tony Sweet



To register:

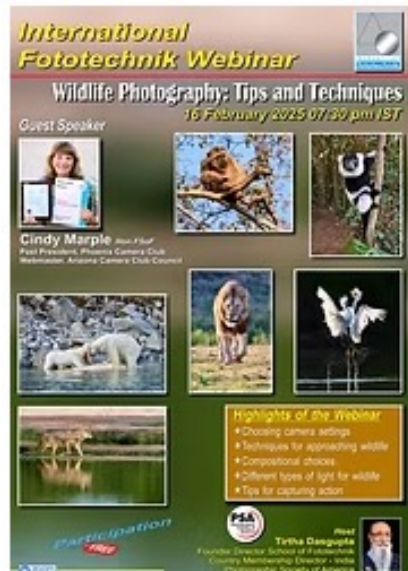
<https://www.eventbrite.com/e/2025-virtual-photo-beach-bash-february-22-23-registration-1047904088337>

## International Fototechnik Webinar



### International Fototechnik Webinar

Feb 16, 2025, 10:00 AM AST



### “Wildlife Photography: Tips and Techniques”

**The Guest Speaker:**

Cindy Marple Hon.FSoF

**Highlights of the Webinar:**

1. Choosing camera settings
2. Techniques for approaching wildlife
3. Compositional choices
4. Different types of light for wildlife
5. Tips for capturing action

Register in advance for the Webinar: **(FREE REGISTRATION)**

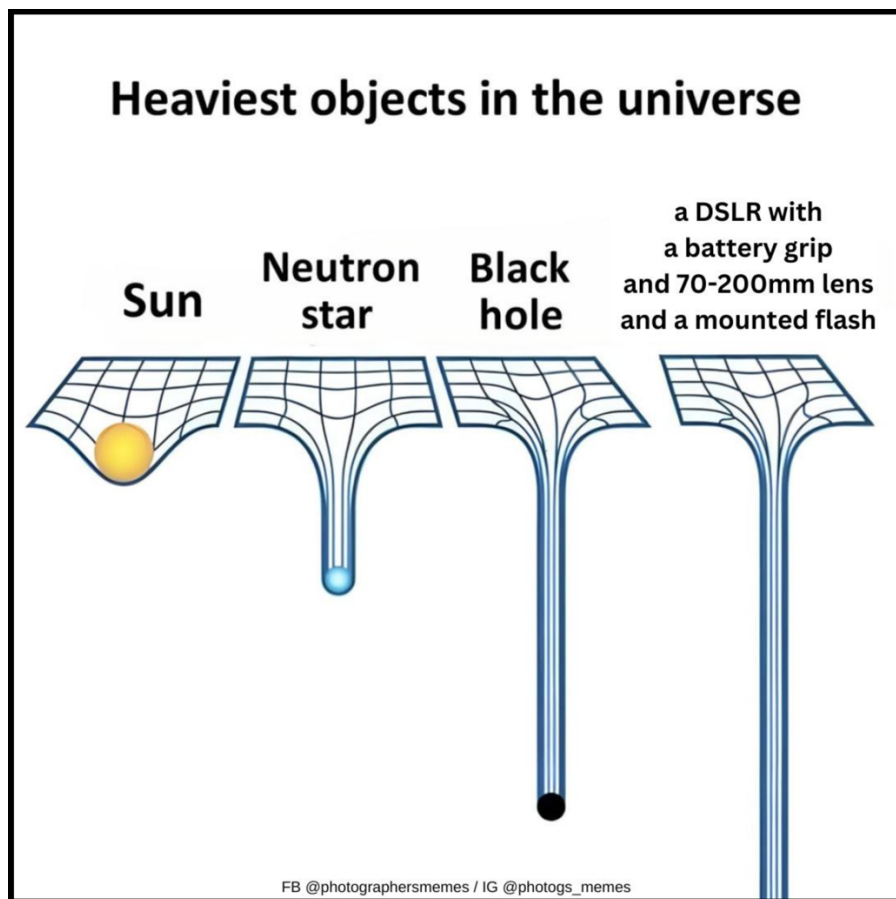
[Forthcoming Webinar | SchoolOfFototechnik](#)

# Guild Program for February: A Reminder

Sunday, February 2nd 7:30-9:00pm  
Guild/PSA2 Image Evaluations

Monday, February 10th 7:30-9:00pm  
Webinar: Layers and Masking Demystified  
Presenter: Hazel Meredith

Sunday, February 16th 7:30-9:00pm  
Image Analysis Night  
Online and in-person at ViewPoint Gallery



## Photo of the Month

Two Windows by Darryl Robertson



When submitting your photos, please

- Size your image with competition dimensions (1920 x 1080).
- Make sure you **copyright** your image (put your name on the image).
- Send your photos to: [newsletter@photoguild.ns.ca](mailto:newsletter@photoguild.ns.ca)

An image will be chosen at random for the next newsletter. You may submit as many as 5 images to increase your chances. Please take this opportunity to showcase your beautiful photos. Your participation is very much appreciated.

*"To photograph truthfully and effectively is to see beneath the surfaces."  
-Ansel Adams*