

e-News

September 2024

Editor's Note

Hello PGNS members,

Welcome back to the 2024/2025 PGNS season. Hope you had a wonderful summer filled with many photo opportunities.

The executive has been busy putting together an exciting program. There will be some great speakers and field trips as well as the CAPA, PSA and Guild Assignment competitions.

This month will feature a **Portraiture Field Trip** at the Dingle. Additionally, there will be two Fred and Edie Greene Speaker Series webinars: **PSA PJ rules** with Laszlo Podor and **Shades of Gray**, with Jeff Hirsch. See the PGNS website for details.

Warmest congratulations to our own Viki Gaul for placing first over all in the CAPA Digital Salon. She is the Grand Master Gold Medal winner. Well done, Viki!

Until next time,

Kathy Gartner-Kepkay
PGNS Newsletter Editor

President's Message

Dear fellow Photo Guild members,

The official summer is almost over, but I think fall is already here. Maria has been saying that for about three weeks now. I hope you had time this summer to capture some amazing images in or away from Nova Scotia.

Our last season was another successful Guild year with many great presentations and field trips. Thanks to all of you who helped making it possible. Without your help, the Guild would not be able to operate. Thanks to Joyce, Viki, Darryl, Dean, Pam, Antonio, Kathy, Rosemary, Bill, Terry Boswell, Terry Carroll, and Pat. And thanks to all of you who competed with your images through the competition season.

I am hoping that this coming season will be even better than the last one. Our program team was working hard during the summer to have a season with many interesting webinars and field trips. Naturally, the usual competitions are scheduled as well. The program is posted on our website - <https://www.photoguild.ns.ca/schedule/>. You can download the schedule to your calendar, or you can print it out.

We do have several field trips scheduled for 2024-25, but if you'd like to lead one to an area you know, please contact Dean or me – we'd like to hear from you. The first field trip will be an outdoor portrait field trip at the Dingle Tower on Sunday, September 15.

Most of our meetings are still held online, as per our Executive team's decision earlier this year. There are a couple of mixed meetings planned for this season including the one today. We'll review how well these will be attended and we'll make decisions about the future meetings.

Our team has updated the rule about the use of AI in image generator solutions or in any post processing software. These AI generative tools are using millions of photographs made by photographers over the last many years. As these solutions are using images created by other photographers, these AI generated images are being disqualified in the Guild, PSA and CAPA competitions. Our Executive team has discussed the advancements in the AI tools, and we updated the rule we introduced last year.

Use of Artificial Intelligence (AI) in PGNS competitions:

- **All components of the submitted image are the makers original work and do not contain elements created or captured by someone else.**
- **Use of narrow AI features such as Denoise, Sharpening, Masking, Subject Selection, and Resolution Enhancement of an image's size contained within a post-processing application is permitted provided they comply with the competition category's editing criteria.**
- **A generated artificial intelligence (AI) image is not considered to be a photographic image because it was created by an AI system and contains no image captured by the**

entrant. Therefore, generated AI images will not be accepted into our competitions. The use of Adobe Firefly and similar programs are not allowed.

- Content-Aware options in Photoshop or other plug-ins are allowed, but not the Photoshop Generative Fill.
- **The Remove tool with Generative AI option in Lightroom and Camera RAW is not allowed.**
- AI sky replacement is permitted provided that the new sky was captured by the entrant.
- All aspects of the post-processing for the submitted image were undertaken by the maker.
- Computational photography – as used in cell phones and mirrorless cameras, is allowed if the processing complies with the competition category's editing criteria.
- For all potential winning images, the Competition Team may require an entrant to provide all the RAW images used in creating an image **as required by CAPA or PSA for their verification.**

The themes for the 2023-24 season are the followings:

Assignment #1: Long Exposure (not ICM) – Must be shot after May 1, 2024

Assignment #2: Clouds - Must be shot after September 1, 2024

RK Mann: "Why fit in when you were born to stand out? - Dr. Seuss

HRM: Harbours in HRM

NSNT: Coastal

CAPA Theme: Curves & Lines

If you would like to get involved and want to help our team, please contact me or another executive member. Your help will be appreciated and while doing it, you'll have a more enjoyable Guild experience with us.

I trust we will see you on most (or all) of our meetings and field trips this coming year.

Wishing you a wonderful photographic season,

Laszlo Podor
President



CAPA News

It's hard to believe that a new season has already begun. I hope you all had a wonderful summer and got out to capture images.

September 22 will be the PGNS upload Fall CAPA Interclub competition where we will be selecting images to go away to represent our club in 3 broad categories: a) Nature (enter images in the following subthemes- Insects, Reptiles & Amphibians; Landscape; General Nature; Wildlife) b) Nature – Botany c) traditional **Black & White** with the following subthemes (Candid Person(s); Natural Surroundings; Dramatic Contrast and Shadows; Nostalgia) and d) Fine Art (Abstract, Landscape, Wildlife, Portrait, Still Life).

It is important to note that **CAPA's definitions and eligibility criteria can be different from PSA so please take note of the following differences.**

For all CAPA competition Categories:

The **minimum size** for Horizontal images is **exactly 1400 pixels wide.**

The **minimum size** for Vertical images is **exactly 1050 pixels high.**

Otherwise, the image **will not load on CAPA's upload page.**

CAPA requires that **all portions of the image must be captured by the maker.** This includes any textures or filters that you use for brushes. Artificial Intelligence renderings generated via text prompt may not be used in whole or part in the creation of a submitted image.

Use of AI features contained within a post processing application are permitted provided they meet the competition's editing criteria and do not contain any elements which were not captured by the entrant (e.g. element, texture, sky, etc.). Permitted AI features are limited to: clear, de-noise, masking, sharpening, subject selection, tone adjustments, and/or upsizing. AI sky replacement is permitted provided that the new sky was captured by the entrant.

Stay tuned to the CAPA competition email which will give more details on categories and file requirements.

CAPA's education team has been busy over the summer developing content for you. Subscribe to CAPA's YouTube Channel to enjoy the free education tutorials.

<https://www.youtube.com/@capacanada>

Last, but not least, congratulations go out to Viki Gaul who did the East Coast proud in the CAPA Digital Salon. She was awarded the Gold and title of CAPA Grand Master Worldwide during the CAPA Canadian Photography Conference held in Kelowna this summer!



Keep shooting!

Joyce S. K. Chew
CAPA Club Rep



PSA News

In April 2024, Edie Greene, Gary Gaul and I travelled to Oklahoma City to be part of the official opening of the new Headquarters for the Photographic Society of America. There are two parts to the new facility. The office space, and a Print Gallery, named after the late Fred Greene. Fred influenced and continues to influence portraiture to this day, especially in the way of posing and lighting. The opening show was all Fred's own exhibition prints, donated by the family, and beautifully framed for the occasion. The lighting and the hanging systems in the Greene Gallery were generously donated through the Fred and Edie Greene Legacy Trust.

If you are ever in OKC, be sure to drop by to see whatever is on display at the time and, be sure to mention where you are from and how you came to be there.




The fall PSA competition is fast approaching so watch for an email from me regarding the first of the 3 Guild/PSA competitions.

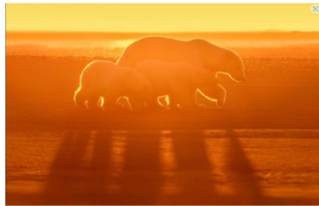
Viki Gaul
 PSA Club Rep and Canadian Membership Director

Events News

CAPA Speaker Series



CAPA Speaker Series




If you are an individual member of CAPA, you are invited to attend the free online presentation.

Speaker: **Ian Plant**

When: September 10, 2024, 8:00 ADT

Topic: Visual Design Techniques for Creating Stunning Photos

To access the link, go to the CAPA website <https://capacanada.ca>, log in and go to Member>Zoom Invitation



ViewPoint Gallery Exhibition

September at ViewPoint

GALLERY

B

- Ron Pitts Kathleen Flanagan
- Jane Oram Avard Woolaver
- Dean Hirtle Kim Offenbrite
- Allan Neilsen Heather Rose
- Roxanne Smith Colin Chase
- Craig Benjamin



JANE ORAM

Stories in between the here and there.
September 5-29

Reception: Sept 5 6-8pm
 Artist Talk: Sept 15 2-3pm

Hours: Thursday-Sunday 12-5pm
 1475 Bedford Hwy, Bedford



PHOTOGRAPHIC ART COOPERATIVE

Fresh Eyes
 ViewPoint's Guest Artist

Every month we display the work of a local photographer whose work we have come to admire from their participation in our monthly Print Reviews and guest exhibitions.
 For September, we welcome Vanessa Levesque



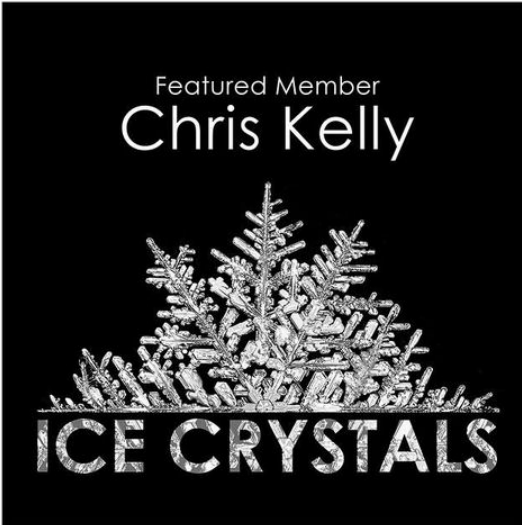
Sept 5-29
Vanessa Levesque

VISIONARY VOICES
 ViewPoint Speaker Series
Vanessa Iafolla
EXPERIMENTATION & EXPRESSION (or the fun is finding out)



Ready for you.

Thursday, Sept 26, 7 pm / In-Gallery & Zoom*
 *Email info@viewpointgallery.ca to receive the Zoom link



Featured Member
Chris Kelly

ICE CRYSTALS

Regular Hours:
 Thurs-Sun, 12-5pm
 viewpointgallery.ca

1475 Bedford Hwy
 Bedford, NS
 902 420 0854



PHOTOGRAPHIC ART COOPERATIVE

Photography as a Path to Creativity and Presence

Presenter: **Maurice Henri** from ArtQuest

Time: **Wednesday, September 11 at 19:00 (7 pm), Eastern Canada Time**



THE PATH TO CREATIVITY AND PRESENCE

This unique online experience is designed for photographers at every stage of their journey, aimed at igniting creativity and providing guidance for creating meaningful and impactful images. Delve into methods for unlocking your creative potential, living in the present moment, and capturing the world through your lens, showcasing your perspective.

Join us for an exclusive opportunity to expand your creative horizons. Secure your spot today and be part of an inspiring artistic growth and discovery journey!

Click to register:


<https://www.eventbrite.com/e/the-path-to-creativity-and-presence-tickets-998448515387?aff=ebdsoporgprofile>

Guild Program for September: A Reminder

**Monday, September 9th
7:30-9:00pm**


**Webinar: PSA PJ Rules and
Post-processing PJ Images**

Presenter: Laszlo Podor



Photographic Guild of Nova Scotia
Fred & Edie Greene Speaker Series

**PSA PJ Rules and Post-Processing PJ Images
(Guild Only) by Laszlo Podor**
Monday, September 9 · 7:30 - 9pm ADT



Sunday, September 15th
1:00-2:30pm

Field Trip: Portraits at the
Dingle Tower, 260 Dingle Rd,
Halifax

Leader: Mervyn Kumar-Misir

PGNS FIELD TRIP
OUTDOOR PORTRAITURE

When: Sunday, September 15, 1:00 – 2:30

Where: Dingle Tower 260 Dingle Rd,
Halifax NS B3P 1R5

Leader: Mervyn Kumar-Misir

PGNS Field Trip Waiver – Mandatory
See the Main Page of the PGNS site for a Link to the Form

Sunday, September 15th
7:30-9:00pm

Webinar: Shades of
Grey

Presenter: Jeff Hirsch



Photographic Guild of Nova Scotia
Fred & Edie Greene Speaker Series

Shades of Grey: The Subtle Art of Monochrome Conversion
Jeff Hirsch on Sunday, September 15 · 7:30 - 9pm ADT



About Jeff Hirsch

Jeff is a photographer and photo-educator with over 30 years of experience in the field of photography, digital imaging, and graphic design. In addition to his many commercial clients, he presents to local and national camera clubs on a wide variety of subjects including street and travel photography, black and white photography and more.

Photo education IS his passion.

Eventbrite Link: <https://www.eventbrite.com/e/shades-of-grey-with-jeff-hirsch-tickets-973062294517>

Sunday, September 22nd
11:45pm

Upload Deadline:
CAPA Fall Round

CAPA Fall Round

1 image per category for
a total of 4 images

Upload Deadline: Sunday, Sep 22, 2024, 11:45 pm

- 1) Nature ((Insects, Reptiles & Amphibians; Landscape; General Nature; Wildlife)
- 2) Nature Botany
- 3) Black & White (Candid Person(s); Natural Surroundings; Dramatic Contrast & Shadows; Nostalgia)
- 4) Fine Art (Abstract, Landscape, Wildlife, Portrait & Still Life)

Photography Trivia

Largest camera collection



A freelance photographer in his early career, Dilish Parekh made it to the Guinness World Records (2003) for his collection of 2,634 antique cameras and went on to shatter his own record with a GWR certificate acknowledging him as owning 4,425 cameras (2013).



Photo of the Month

Earthquake by Darryl Robertson



When submitting your photos, please

- Size your image with competition dimensions (1920 x 1080).
- Make sure you **copyright** your image (put your name on the image).
- Send your photos to: newsletter@photoguild.ns.ca

An image will be chosen at random for the next newsletter. You may submit as many as 5 images to increase your chances. Please take this opportunity to showcase your beautiful photos. Your participation is very much appreciated.

When people look at my pictures, I want them to feel the way they do
when they want to read a line of a poem twice.

- Robert Frank -